



Welcome to the Waterloo County Quilters' Guild's  
June 2024 Virtual Show and Share.

Thank you to these talented quilters who have shared  
their current projects.



### **Fall Foliage Quilt**

I pieced the *Fall Foliage Quilt* using a *Krista Moser Pattern* and using Krista's specialty ruler. Krista Moser introduced this pattern in September 2023. By buying Krista's pattern, I was able to join Krista's *Quilt Along*. Every week, Krista issued a video on line illustrating different techniques that could be used in her *Fall Foliage Pattern*. I chose different colours from my fabric stash to piece the maple leaves.

*The quilting was done by Trudy Dey.*

55" x 70" inches

Jean Weller

This quilt was a labour of love. It will be gifted to a wonderful couple that have both experienced health challenges. The star was inspired by a quilt in Kate Colleran's presentation to the guild. *The quilting was by Barbara Pye*  
46" x 56"

Barb Mockford







I had some girlish fabric squares leftover from a previous project, so I put them into a smile quilt. Quilted by me with straight horizontal and vertical lines.  
38"x 43"

Trudy Dey

Since I was finishing Christmas projects, and I wanted to use up more of my Christmas fabrics, I decided to try a hexagon design. I used the *"Hex N More"* template from *Jaybird Quilts*, and her *Candy Dish* pattern. This will be a PAL quilt 57"x75"

Trudy Dey





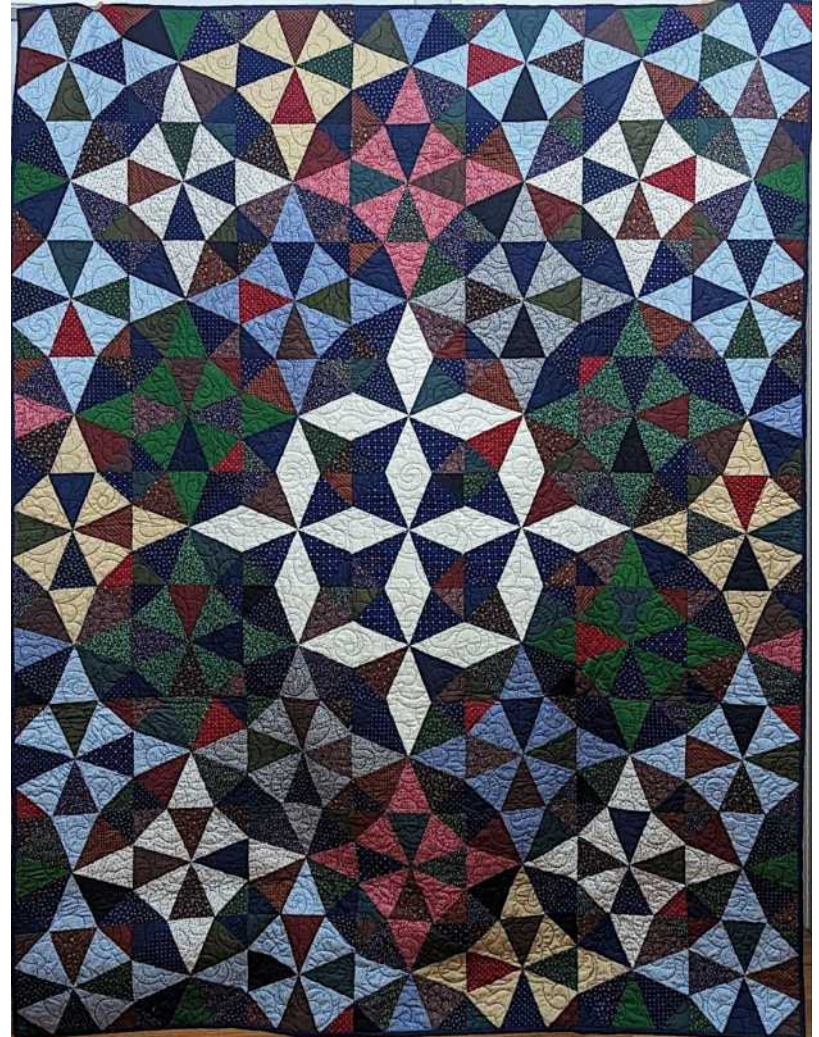


Another UFO from a few decades back that is finally complete. The parts were almost all done - all of the hand applied pomegranate strips, and most of the strip pieced rectangles. In a burst of "finishing energy" this past January, I finished the top and quilted it in an all-over pattern. It will be a PAL quilt.  
55"x72"

Trudy Dey

This is my oldest UFO, and it's finally done! Yey! Started in 1989 while pregnant with our 1st daughter. I remember cutting out the pieces using cardboard templates and scissors. I had begun quilting it "as you go" at the time, got about halfway, but didn't enjoy it, so it sat for a very long time in the "time out" drawer. A few years ago, I decided to take all the quilting out, sewed the blocks together into a complete top, put a different back on it, and quilted it on my longarm machine in an all-over pattern. It will be donated.  
64"x 82"

Trudy Dey







These 2 quilts are using the log cabin squares from my stash strips (from "commercial" sewing in the 90's) to make PAL quilts. I sewed the tops; the PAL gals, Megan and Tamara, (with help from the guild:-) provided the batting, backing and label; Kathleen Knight wonderfully long arm quilted them both, and I bound them to complete them for warming and loving someone.

Kathryn Helwig





### **The Ballad of Songbirds and Snakes**

I used the first 2½ pages of the book by *Suzanne Collins* as quilted script to quilt this very simple quilt, by *Amy Ellis*, called *Tipsy Triangles*. It's a great design for when you just want to sew and not think. The background is a linen blend tablecloth.

It is for my granddaughter.

73" x 85"

Dorothy Holdenmeyer





### **Box Step**

This quilt is for our tall (6'2"+) grandson, Gavin(left above), who graduated from high school on June 25. His favourite colour is blue, which is clearly the predominant colour, accented with a variety of fabrics in the brown/orange family. I used *Box Step*, a *Cozy Quilt Designs* pattern by Daniela Stout. The quilting was done by Marg Sandiford.  
80" x 111"

Kathy Bissett





This is the *Three Dudes* quilt made following a *Rob Appell* video he created while he was with *Missouri Star*.

Piecing: Becky Fiedler

Quilting: Colleen Hunter

Binding: Naomi Klaas

Donated to *Gueph's Home for Good project*







This is an improv quilt of my own design, using a combination of fabric I designed and fabric acquired at *Gatherings* throughout the year. I added a few little hand embroidered flowers that you can't see in the photo. Red, white, and blue is one of my favorite color combinations! I'm giving this to a special girl who is turning 4. Machine pieced and quilted.  
26" x 40"

Anne Schott





This is an improv baby quilt of my own design, using a combination of fabric I designed and fabric acquired at *Gatherings* throughout the year. I did some hand tying with embroidery thread and then decided to add some simple quilting lines. I folded the wide border fabric from front to back to make the binding and I love how the patterned binding looks against the pale blue backing fabric. Machine pieced and quilted.  
27" x 32"

Anne Schott

### **Accidental Landscape**

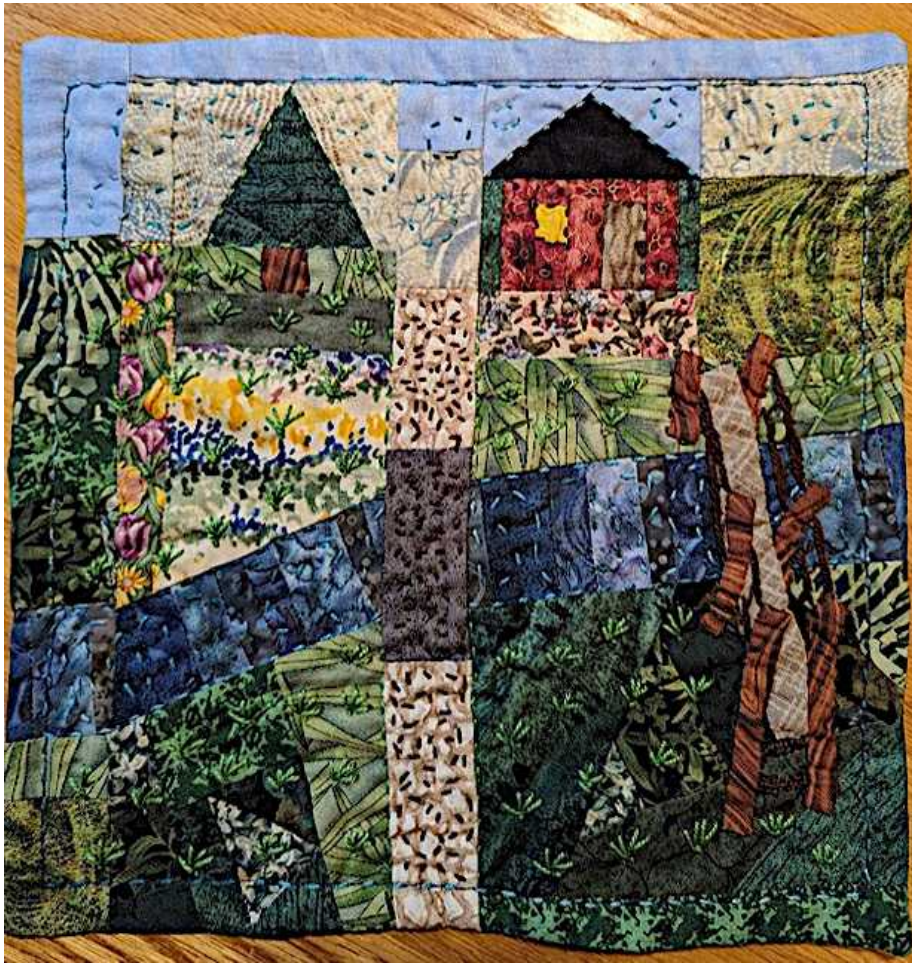
With the help of Tina Tiimmins, I created this fun little project. Using *Karen Eckmeier's* technique of curved piecing, along with free motion quilting, and Tina's suggestion for embellishments, I added rocks, wool, and textured string to add dimension to the beach. I also added some piping to the binding and border.

15" x 13"

Debbie Miethig







Here is my show and share for this month. It is a 10"x10" quilt block, which will be given to the [Grand River Quilt Project](#). I created this quilt block to represent my childhood home, a farm behind the Nith River, where we had to use a footbridge, "the swinging bridge" when the river rose over the cement bridge. I machine-pieced and appliquéd this block and then used big stitch and embroidery to quilt it and add detail. All of the quilt blocks will be sewn into a larger quilt, with backing squares in the colour of the river or tributary they represent.

Marilyn Rudy-Froese

## Prairies To Mountains

The Canadian Prairies, have a simple repetitive landscape, with strips of yellow wheat blowing in the wind. The Prairies, give rise to the dark earth and green grass that lie at the base of the mountains, where the peaks, touch the blue and pink evening sky.

Machine Pieced, plastic Underlay to stiffen top  
Machine Quilted by Karen Cassidy  
Waterloo, Ontario

Trend Text  
Challenge

March 2024



Karen Cassidy's CQA/ACC Trend Tex Challenge  
Photographed by Lilla Hall at Quilt Canada in Edmonton



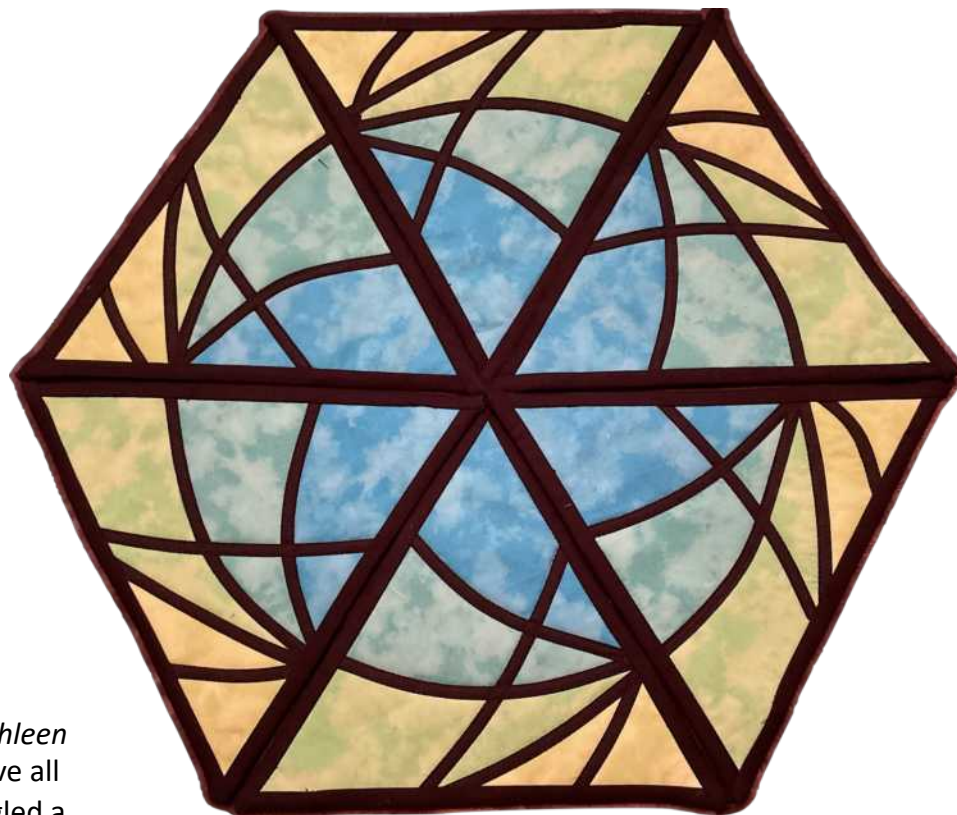


Here is my completed top of Edyta Sitar's landscape mystery quilt, *"Colorado"*, which just concluded with the reveal. Such a fun project using a lot of my scraps!

As Edyta's mystery project will be disappearing from her website soon, I wanted to show it for anyone who might be interested and didn't know about the *"Colorado"* project can access the information from her blog site. 58½" x 68"

Lynn Binney

<https://www.laundrybasketquilt.com/blog/categories/spring-mystery-quilt-2024>



**Star Dance**

This “coffee table quilt” was designed by *Kathleen Bissett*. It was a lovely quilt to piece, and I love all the options to place the six modules. I struggled a bit with the points of the binding, but it was worth the effort.

The sides of the equilateral triangle are 8”.

Kathy Pegalo





Here is my *Big Happy Daisy* by *Rachael Daisy Designs*. The workshop was lots of fun. The big leaves are cut from a crumb block I had already put together. The extra daisies with the variation on the petal shape let me play with other options.

27" x 44½"

Lilla Hall



The *Ultimate Travel Bag* by [byannie.com](http://byannie.com)

I love the bag but would never sew another one without an industrial sewing machine!

Helen Baker



# Craft Swap

June 4, 2024



Dog wall hanging made by  
Carol Kraatz for Nancy Winn







Schnauzer Wall hanging made by  
Brenda Warner for Pat Lockyer





Schnauzer knitted throw made by  
Emmy Nordstrom for Inge Ford





Blue/Violet Crochet shawl crocheted  
by Jordan Dickinson for Kathy Bissett



Tea tray made by Pat Svensson for Judy Pearce





Coffee cup made by Nancy Winn  
for Jordan Dickinson



Clutch (toiletry bag) made by  
Grace Cameron for Karen Bowes





Zipper clutch made by  
Ev Cameron for Jane Yochum



Project bag containing a scissor case kit, a fun sign, and a chocolate bar and on the side a pop up bag made by Inge Ford for Grace Cameron.







Pillow made by Anne Nicholson  
for Anne Schott





Gnome figure and coordinating bag made by Karen Bowes for Carol Kraatz



Hi dear Anne (Nicholson),  
I hope your Spring is going well and that your garden is thriving. I'm reaching out today to firstly apologize - I am delighted to have you as my June craft swap recipient but am sadly unable to make it to the gathering on June 5th. Life has also interrupted my original plans for what I wished to make for you.....

.....All this to say, I have a proposal! Seeing as the spirit of the swap is to offer something homemade with love, would you like to come over for a homemade Nurture lunch sometime in early August, at our new place?

Let me know what you think, it would be a treat to come up with a fun menu for us, and an even bigger treat to spend quality time with you.

Big hug,  
Sonja (Seiler)







Slow Stitched framed wall hanging with Owl made by Pat Lockyer for Leah Mitchell



Rope bowl made by Kathy Bissett for Sonja Seiler



Burgundy and cream wallhanging and cross stitch bird made by Leah Mitchell for Barb Fooks





Macrame wall hanging made by Barb Fooks for Ev Cameron





Bookmark, pin cushion, notepad made by Anne Schott for Brenda Warner







Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

