

Welcome to the Waterloo County Quilters' Guild's
September 2022 Virtual Show and Share.

Thank you to these talented quilters who have shared their
current projects.



I started making hug blocks for *Quilts of Valour National Sew Day* in February and the first 12 went so well I decided to make a quilt. *Quilts of Valour* patterns have good instructions and so I tried a few I hadn't made before. Love *Northcott* material – so nice that no matter what year you get the material, this line blends. The *Stash Buster* pattern was a great way to use some remnants. Because the front is 'kinda' busy, I toned down the back with just a strip of poppies.

It was quilted by Marg Sandiford. She enjoyed quilting the poppies on the front.

This quilt has been donated to Deby Wettges for QOVC. I hope the Veteran recipient likes it.

51" x 73"

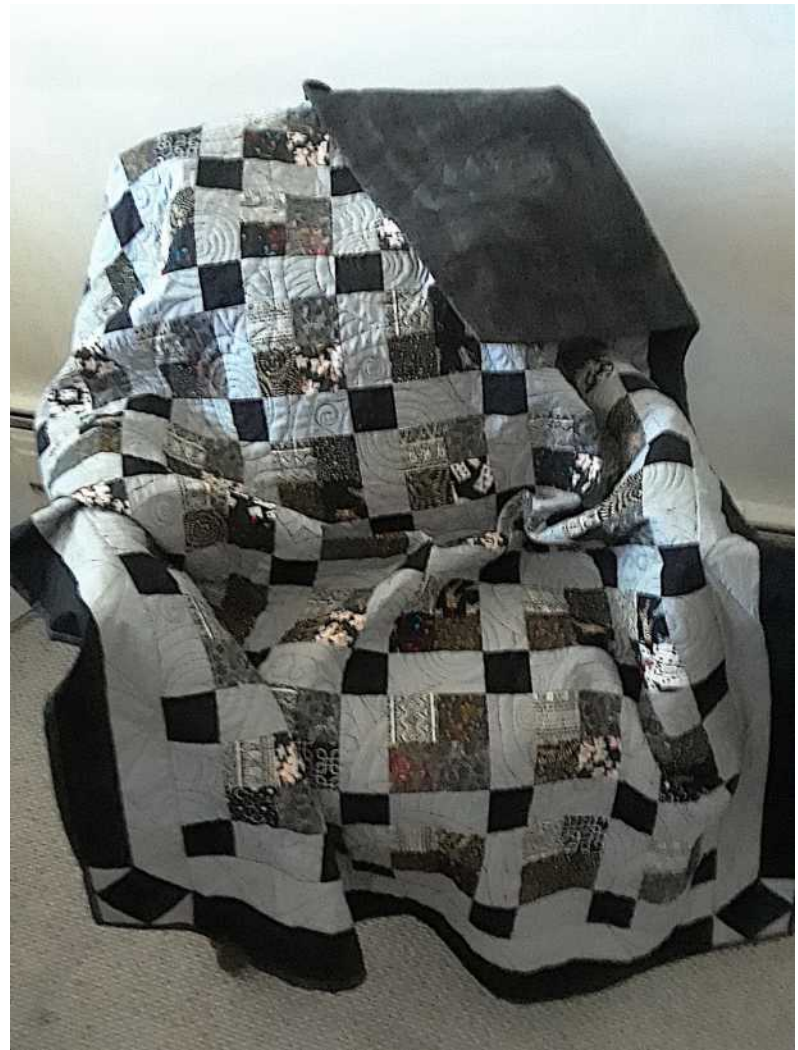
Donna McKay

This quilt started from a Scrap Workshop with Kelly DuMaresq, February 2021. I really enjoyed her class and there were good notes for future reference.

This is the *Confetti Block*, 6" finished block. It did use up some remnants. Kelly also talked about leaders and enders and I've used that more than I thought I might. I liked the black and grey contrast and the 4 patch softened it. It's a dark grey backing. It was quilted by Marg Sandiford.

It's going to be entered in *Stratford Fall Fair* and then will be going to our Outreach program to be used where it fits best.
45" x 64"

Donna McKay





I made this scrappy quilt using a design from a 2015 issue of *Fons & Porter* magazine; the designer is Marianne Fons. Barbara took it home with her to quilt and finish on her last trip before Covid hit us. *Barbara added the borders, which are perfect, and she quilted it.* I absolutely love the way it turned out.

68" x 83"

Anni Rice, Liverpool, UK

Mosaic

Mosaic is a scrap quilt made from my stash. A variety of dark and light rectangles cut 3.5" x 2.5" arranged to create the pattern. I long arm quilted it. 90" x 90".

Laurie Mascarin
new member from Brampton





I quilted it using walking foot designs by *Melissa Marginet*. I am very happy with the outcome. The quilting hides on the front but is well displayed on the back as there is more contrast.
70" x 90"

Joan Holland





This is a baby quilt I made for the first grandchild of a friend. The pattern came from an old magazine that had the template for the elephant. The circles and elephant are all machine appliquéd. The grey flannel with elephants is the backing. I quilted it with a 45 degree crosshatch. Fun to make and quick. 40" x 60"

Joan Holland





Here is my *FanFaire* quilt from the classes taken with Krista Moser. The majority of the fabric is 'True Colors' from Tula Pink. I added the colours around the edges as I felt the grey needed to be brightened. Loved Krista's style and will definitely use another of her patterns.

66" x 79"

Deby Wettges



Here is my finished *FanFaire* quilt from the Krista Moser workshop. I enjoyed that workshop immensely...she is such a patient instructor.

My quilt was quilted by Phyllis Winfield of St. Jacobs Quilt Co.

80½" x 64½"

Bernice Uebele



FanFaire

Designed by Krista Moser
I pieced this quilt in a workshop taught by Krista Moser. The 60 degree diamond ruler was used to cut the triangles, hexagons and trapezoids. The fabrics used were from my stash.

Machine quilted by Trudy Dey
64"x 79"

Jean Weller

This quilt is from a course given by *Wicked Wahini Workshop, Frog Hollow Designs*. It is a *New York Beauty* design
≈ 48" × 48"

Lori Roy





This quilt is an *Atkinson* design, the *Yellow Brick Road* pattern. It is a PAL quilt.
52" x 78"

Lori Roy



This quilt is one I made for a friend in her last stages of cancer. I hope it brought her comfort. It is entitled *Shimmering Waterfall* designed by Barbara Saskel.
≈ 60" × 72"

Lori Roy



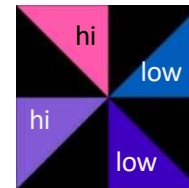
I was given a shoe box of $3\frac{1}{2}$ " squares which, when added to my stack of squares resulted in 42 nine-patch squares. This quilt will be donated to the new *House of Friendship Men's Shelter* which should be opening in the fall.
62" x 82"

Bonnie Murdoch

This *Maple Puzzle* came to me in many pieces much like a puzzle in a bag but without a picture nor any directions except three maple blocks sewn by hand. For some reason, i decided to sew all the leaf blocks by hand trying to honour the first quilter who started by cutting most of the quilt before it landed in my sewing room. It took perhaps a couple of years before Linda Weinstein finished the quilting with her long arm machine. 72" x 84"

Bonnie Murdoch





In June our daughter, Tara, turned 50. This gift is a temperature quilt of the Montreal 1972 high and low temperatures. I used the traditional pinwheel block, with each block representing two days of the high and low of each day. Tara was born in Montreal and now lives there. The quilt measures 66" by 72", representing her birthday of June 6, 1972. *Marg Sandiford's beautiful quilting is showcased on the cozy Fireside back of the quilt.*

Kathy Bissett



I made a baby quilt for a new addition to our extended family. I did not follow a pattern, wonder if I saw something similar somewhere
40" x 32"

Brenda Warner



Muppets for Ian

The pattern is from Missouri Star Quilt Company, *Charm Quilt on Point*. It was on the design wall of the community member when she passed away. She was making it for her son, Ian. I was able to complete the quilt as a 'Thank you' to her family for their generous donation. It measures approximately 58" x 58" and is quilted with an all over loop pattern.

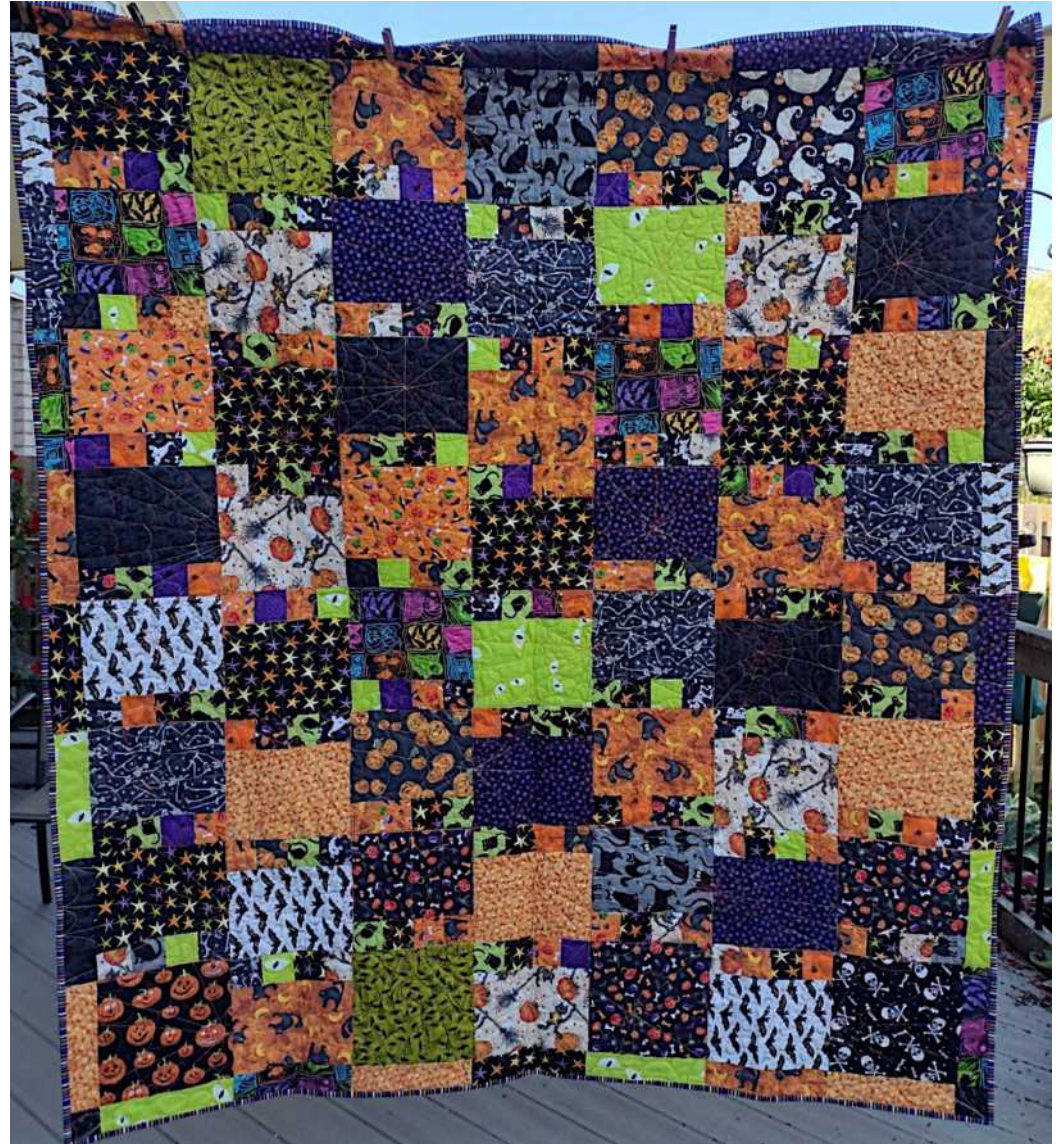
Marg Sandiford



Scarecrow

The pattern was designed by Tricia Lynn Maloney in *a Quilter's World Magazine* 'Simply Autumn', November 2016. I pieced this one in June at a cottage on my Featherweight. It is quilted with spiders, stars and pumpkins. 60" x 66"

Marg Sandiford





The pattern is called *Block Talk*, from *Swirly Girls*. It was also pieced on my Featherweight at the cottage. The fabric for both of these Hallowe'en quilts was donated by a community member who recently passed away. Her family donated a substantial quantity of fabric, much of which will be available for charity quilts during *Gatherings* on October 5. I quilted it with spider webs. They will be donated to oneROOF.

64" x 78"

Marg Sandiford

This table runner was made for my
oldest daughter, Deanna.
42" x 15"

Glenda Dippel





Teddy Bear Quilt
27" x 27"
Eilleen Yorysh





This *Smile Quilt* gave me an opportunity to finally use a pattern I had torn out of a magazine years ago.
45" x 56"

Ruthanne Snider



The never ending scrap bin was the source for this *Smile Quilt*.
44" x 55"

Ruthanne Snider

The quilt is an interpretation of a *Bento Box* quilt I saw on line and it was the perfect way to use up a collection of floral fabrics in my stash.
68" x 54"

Ruthanne Snider





The left over strips from the *Bento Box* quilt were sufficient to make a second quilt in the same colours. 68" x 54"

Ruthanne Snider



Coming up Flowers

A friend had her birthday in August and she loves bling. So as her gift I made a runner with a little "bling" dragonfly in the center. The pattern came from *Ye Olde Fabric Shoppe* and was created by its owner Cheryl Simons.

23" x 51"

Cathy Potvin



"The Country I Love" is a paper pieced hanging that measures 18" x 24". I had found it in a magazine from years ago and although paper piecing is not my favourite thing... I made it and I don't think it looks too bad. I have no idea where I'll hang it but I love the pastel leaves.

Cathy Potvin



My effort as a scrap quilt didn't make it to the judging. I had it done and ready but missed the closing date for my pictures. The finished product measures 38" x 50". This will be a smile quilt.

Cathy Potvin

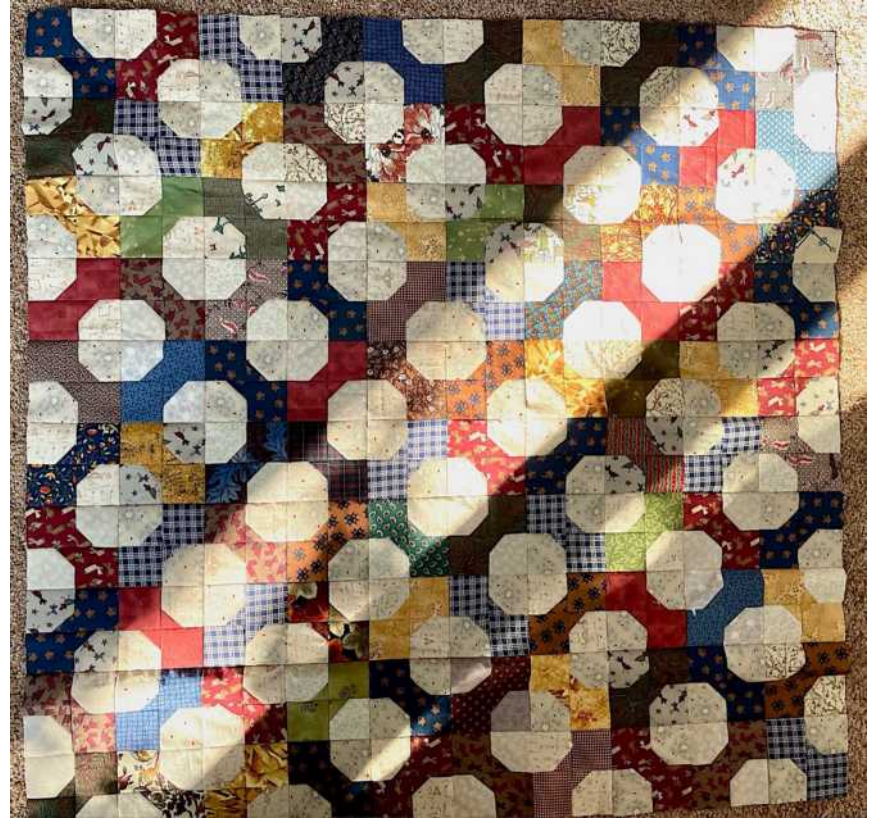


Here is my scrappy quilt for the scrap quilt challenge this was made for my dear friend Heather. She loves turtles. I know that she would enjoy this with all the bright colours to make her feel good.

52" x 50"

Maria Wirth

Note: Unfortunately, Maria did not have an image of the original scraps needed for the challenge.



These are the quilt tops we came up with from our scrap bags, so that you can see that we did make things! However, we had decided from the start that we wanted to make things that (1) looked great and (2) were big enough to become *Smile* quilts. As a result, we had trouble sticking to the challenge rules of using just what was in our scrap bags plus one other fabric. In the end, we tossed the rules aside and raided my scrap bins shamelessly. So our quilt tops don't qualify for the contest.

They will make nice *Smile Quilts*, though, and we hope to get them quilted up and donated this fall.

Tamara & Margaret Gilhuly



Apologies for missing the deadline for the scrap challenge. I'm still busy making things with my scraps, but I can't make them into a quilt. There are so many pieces with printed pictures on it, mainly for children. And the colors don't work together.

So I sorted out the scraps and divided them in groups of colors that, more or less, do work together. I started with a print and looked which scraps could go with that print.

From these groups I will make little projects. I started with two bags, see pictures (fronts & backs).

Then I had this bigger piece with Star Wars on it, which I hated (too violent for me). My solution was to turn it into bias-tape so you almost don't recognize the Star Wars theme anymore.

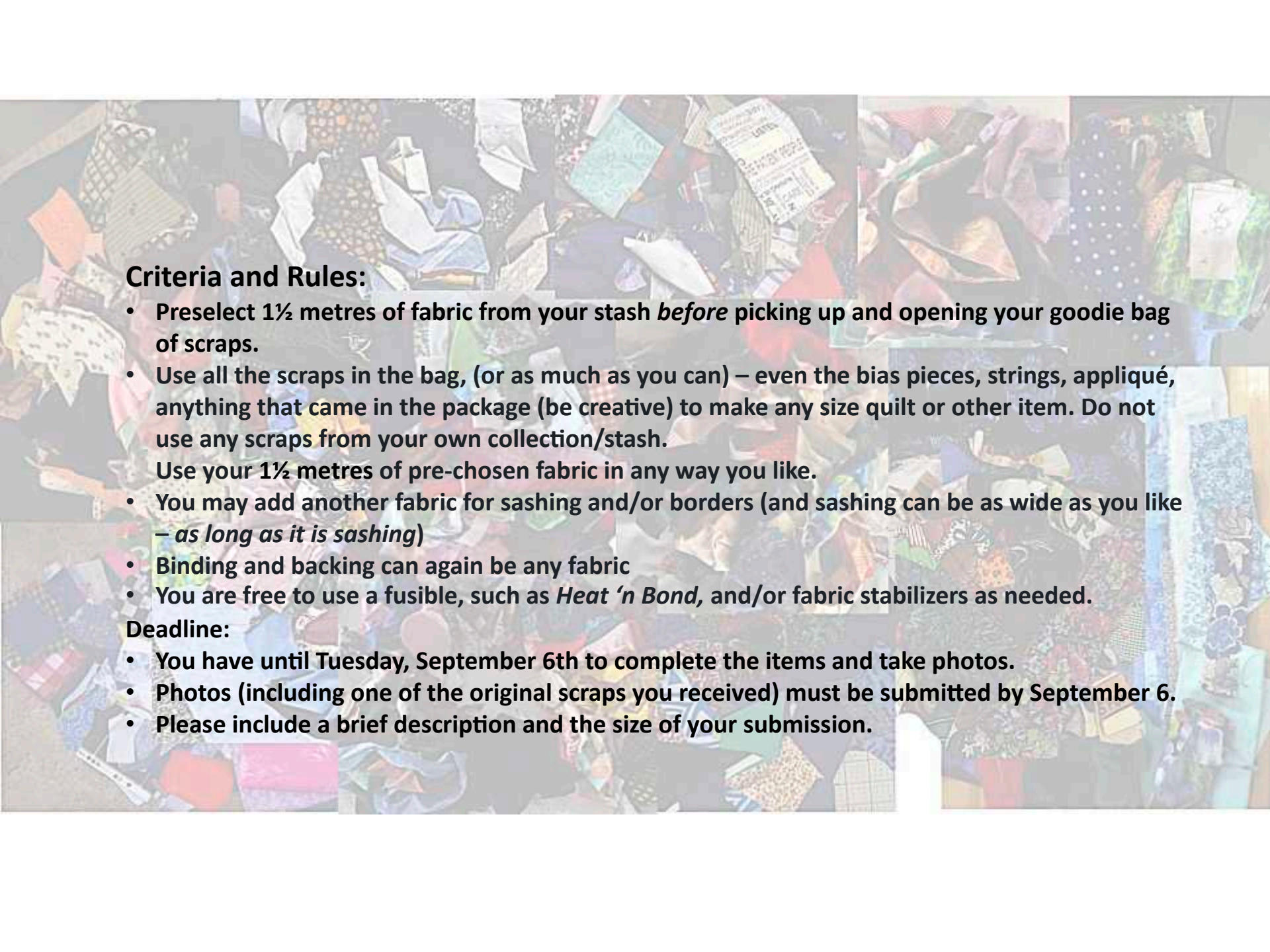
Gerda Pauwelussen



Scraps Scraps Scraps
Scrap Bag Challenge
2022

NO MORE BURY
OR WASH TO
DISPOSE OF
YOUR CLOTHES
LISTEN
TO PATENT PEOPLE
FOR AN IDEAL
CARE
INSTEAD
OF
WASHING
AND
DYEING

FOR



Criteria and Rules:

- Preselect 1½ metres of fabric from your stash *before* picking up and opening your goodie bag of scraps.
- Use all the scraps in the bag, (or as much as you can) – even the bias pieces, strings, appliqué, anything that came in the package (be creative) to make any size quilt or other item. Do not use any scraps from your own collection/stash.
Use your 1½ metres of pre-chosen fabric in any way you like.
- You may add another fabric for sashing and/or borders (and sashing can be as wide as you like – *as long as it is sashing*)
- Binding and backing can again be any fabric
- You are free to use a fusible, such as *Heat 'n Bond*, and/or fabric stabilizers as needed.

Deadline:

- You have until Tuesday, September 6th to complete the items and take photos.
- Photos (including one of the original scraps you received) must be submitted by September 6.
- Please include a brief description and the size of your submission.



I sure didn't like my assortment of scraps, but absolutely love the finished piece!! I used the *Briar Rose* pattern (a free download from the Internet). I love the wide back that I found in Stratford. The finished size is 56" x 64".

It was quilted by Verita Dickinson.

Jean McFarlane

Outstanding Use of Fabric

#1



It was indeed a challenge!! The only additional fabric I used was the black on the front and the red and blue on the back. The pieced section of the back was the cut offs from the blocks on the front. The binding also came from the scraps except for an additional 15" when I ran out of scrap challenge fabric. It measures 43" x 63". A good size for a lap quilt.

Judy Pearce



2

Here is my scrap pile



And here is my quilt ...

This was definitely a challenge because most of the fabric was in very small pieces and most of it was not 100% cotton. I found a lot of children's fabric in my bags. I fussy cut little toys, books, clowns, etc and then randomly sewed pieces around ... large enough to create a 6" square. Then created a shadow box around each square and added the grey sashing. The back is dimpled Minky and I quilted it closely because of the little pieces. I loved the process!! A challenge indeed!!

It will be a cuddle quilt.

37" x 45"

Grace Cameron



4

I used pretty much everything that came in my two scrap bags to create this 41½" x 60½" quilt-as-you-go child's quilt. I used the dizzying green and black geometric fat quarter for all the centres of the nine-patches and scraps of batting, cut in 6" squares. The grey and white fabrics I purchased. I used techniques gleaned from Natalie of *the Missouri Star Quilt Company*, in their YouTube video featuring their octagonal template. I machine appliquéd the grey on point squares to hide where the blocks didn't quite meet. And on the back; the eighty's called, they'd like their duck back.

Marg Sandiford



The center of the star is an original cyanotype that I made. The pattern is based on watching *a Freddy Moran Stars* video on YouTube a whole bunch of times! It's my attempt a one big wonky star made from scraps joined in the way Barbara Pye taught in her one hour lesson.

36½" x 36½"

Viewer's
Choice
#2



Kaleidoscope

This wallhanging was based on Krista Moser's free pattern, *Many Morsels*. With the exception of the butterfly fabric, three hexagonal tumbling blocks and a strip of heavy loose-weave fabric with a train (that went on the sleeve), the scraps were pieced, cut into strips and sewn into strata. Then the strata, the tumbling blocks and my chosen black fabric were cut into equilateral triangles. The butterflies were cut from one very large "scrap" and fused as a *kaleidoscope** of butterflies onto the scrappy background. After machine quilting it, I added a binding with a blue flange.

35"x 42"

**The official name of a group of butterflies is 'kaleidoscope'.*

Kathy Bissett





First picture is before and Second
picture is the finished piece.
70" x 94"

Glenda Dippel



The first image shows the unopened bags with a piece of (pink/blue) fabric preselected from my stash.

The second shows my opened bags with preselected fabric

Third shows completed quilt.

My 'scrap bag' contained a lot of pictures of animals and objects. I put one of these in centre of each block and added strips around them. The sashing and border are from my preselected fabric before opening my scrap bag.

36" x 45"



Betty Anne Scott



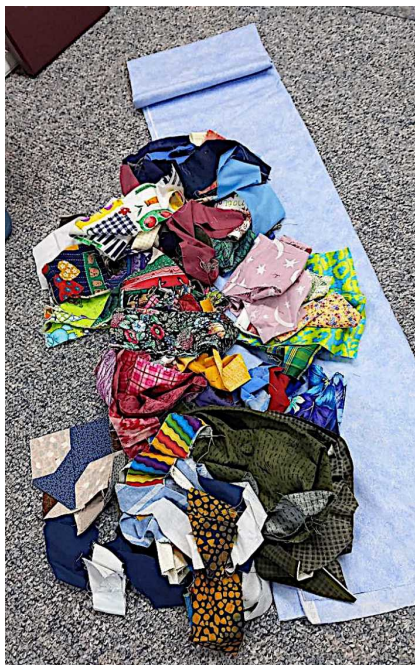
This 46" x 63" quilt was made using almost all of the fabrics in the scrap bags. The pieces not included were quite frayed or very thin and would not stand up to the sewing and ironing involved. There were four completed blocks in the bags which have been included intact - one in each corner of the quilt. The background fabric is a light gray. The design of the quilt is loosely based on the pattern, "*Baby Sails*" by Thankfully Sew (including the applique pieces). The monkeys in the novelty fabric found their way onto each of the boats. *The quilting (by Barbara Pye)* includes waves under the boats, clouds in the sky, mariner's compass in the sun area and fish in the colourful areas of the water.

Inge Ford



This table topper is 36" square. The *Dresden Plate* pieces were in the bag, as was the small four-patch in the middle. The rest were cut from the other scraps.

Marney Heatley



*Outstanding Use of
Fabric
#2*

Inspired by my 2 bags of scraps, I decided on an imaginative garden idea. As I worked on the center, I realized I had a LOT of scraps, so a piano key style border was a good way to use them up. Those left over were incorporated in the backing. I quilted it with a wavy pattern that reminded me of a summer breeze.
42"x 52"

Trudy Dey





I actually ended up doing 3 projects:

1. A sampler quilt of 9 squares approx 50" by 50". Pink batik was my fabric and turquoise sashing came from my stash.
2. A Christmas Dresden wreath with applique wreath and collaged greenery.approx. 28" by 30" . Background and frame from my stash. The fabric spoke to me.
3. Bonus gingham skirt for Granddaughter's doll.

Barb Fooks





13

It took me longer than I thought, To arrange the little scraps I got.
As I watched the project grow,
I was surprised by all I'd come to know.
Happy to have taken part,
My scrappy journey's had quite a start!
38" square this quilt could be a table topper or
wheelchair lap quilt.

Anne Nicholson



Scrap Bag Challenge

Made with random scraps of random fibres

I was so determined to complete this challenge and found more challenges along the way! I had five full days at the cottage to complete the quilt I had in mind, in my happy place, in my happy [sewing] space, that is until my sewing machine broke (there were some tears)! Thus this quilt is both machine pieced and hand pieced and it is "tied" with French knots!

66½" x 37"

Ev Cameron



Thank you, quilters for sharing your projects. We look forward to seeing what you are currently working on as you practice “social distancing”.

Continue to create, sew and quilt! It’s great therapy. Happy quilting everyone!

