SCRAPS OF WISDOM

Waterloo County Quilters' Guild



President's April Message

When I first joined the WCQG several years ago, I didn't give much thought to the origins of the group. I just knew that I had found an amazing group of mostly (I think we may have had a male member or two then) creative and talented women. The first Show and Share took me into another dimension of possibilities. I thought that quilting was the traditional work that my mother had always done. And which still has a large place in my heart. Little did I know of the many exciting directions quilting would open for me. When I became president of the guild, I gave more thought to the origins of the group. That took me on my fateful journey into the space under the stage at Albert McCormick Community Centre to uncover historical documents.

I was lucky enough to contact one of the founding members, Pam Sittler, who generously shared her fond recollections on the founding days and members. Then, another long time member directed me to the Retrospective on the WCQG website (under the 'About Us' tab). I confess, I hadn't done a deep dive into the treasure trove of information collected there.

As we move forward from our celebration of International Quilting Day into a new month, I encourage you to spend some time reminiscing in our Retrospective. Some aspects of the guild have remained much as they were back in 1985. Other aspects of the guild have moved into the amazing international quilting world that Zoom as opened for us.

The WCQG retrospective ends in 2015. Do you have any memories form the years 2016 to the present that you would like included? This can include photos, articles, etc. Please forward your ideas to Kathy Bissett for inclusion in this amazing document. I personally have a few memories that I would like to see included.

Enjoy reading the April newsletter and take advantage of one or more of the events on offer.

Happy Quilting - Jean McFarlane, President



To our new member, Charlotte Harrison!

The Waterloo County Quilters'
Guild provides an opportunity for
quilters to learn in a supportive,
sharing, social environment. We
encourage you to get the most
out of your membership by becoming more deeply involved in
the guild.

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All In person
Guild Meetings including
Mannheim Sewing
Circle and Workshops have
been cancelled
until further notice



April Program Helen Martin, Cambridge, Ontario

"Quilts and Their Stories"

The speaker for our April meeting is Helen Martin from Cambridge, and she will be sharing her trunk show, "Quilts and Their Stories".

Helen will share quilts from 1800 to 2020 that are in her collection

of quilts, top and blocks. She will tell their stories, whether that story was told to her by someone else, or if the quilt itself told the story.

Many of the featured quilts were made by others, but several were made by Helen, including some that are totally hand stitched.

Helen's collection of quilts started 45 years ago when she was given a quilt top and several quilts from her husband, Don's, parents' home. Her interest in the stories behind the quilts began when her mother told her the story of her wedding quilt and she has been gathering quilts ever since. Many of the quilts that have survived were special quilts, made for special occasions, or by special people, and she has found that many people are very willing to share their stories with her.

- Sandy Bussey, Program Committee

Our Virtual Vendor for April is...



In Person Event Sub Committee

At the executive meeting on Wednesday, March 23rd, the executive approved the formation of a sub-committee to explore possible in-person events in the future. As we all know, the guild voted overwhelmingly in favour of keeping the meetings virtual using the Zoom platform. This will include Show and Share. Also, many, if not all, of the workshops moving forward will also be virtual.

We are looking at the future and exploring various ways we can still host some in-person events and to that end, we are looking for your input. Everything from demo days, to sewing days, to visiting the library have all been put on the table. Most likely, more than one of these things will be held at one time, in one space, as a way to be cost efficient with rents, and time efficient with our volunteer resources. Everything is organic right now as capacity numbers, rents, etc., seem to change regularly. If you have an idea you would like us to explore, please email that to me, Gail Berry-Graham, at gailberry@me.com, as chair of the committee and I will get it to the other committee members. We are also looking for another couple of people to sit on this committee; if you feel you are right for that role, please let me know.

- Gail Berry-Graham, Vice President



Your 2022 UFO Challenge is almost over !!

Time to put the pedal to the metal and get the items you registered for the UFO Challenge finished!!

Send a pic of the finished object to Kathy Bissett for Show & Share but make sure you state it is for the UFO challenge.

For each item finished and submitted in Show & Share, you will have 1 (one) ballot entered in your name for the draw.

The last showing will be shown at the April 2022 meeting .. winner's name will be drawn that night at the end of Show & Share .. prize is a \$10.00 gift certificate to our WCQG online store which can be used for STBA day, workshop, etc. and a WCQG rosette.

The final submission date of a pic to Kathy is Friday April 15th at noon



SHOW YOUR CANADIAN PRIDE CONTEST 2022



PROUD MAPLE LEAF

The Proud Maple Leaf Block can be made with any fabric on a white or cream background fabric. You can certainly use the Northcott OH CANADA fabric.

The Proud Maple Leaf Block uses the pattern of the Hug Block Maple Leaf

https://www.quiltsofvalour.ea/_files/ugd/6c4a3 a__to3259eofi4f42fi825ieb9ba72bu67.pdf



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HUG BLOCKS

Make your Hug Blocks from any of the patterns found on our website: https://www.quiltsofvalour.ca/hugblock-patterns

PLEASE – USE ONLY the Northcott Stonehenge OH CANADA lines of fabric for these blocks. This makes it possible to mix blocks from across the country! Do Not write on your block. Please include your Name and Address with your block.

Mail your blocks to:

QOVC - HUG BLOCKS 7419 187 ST NW EDMONTON AB T5T 5W4

For more information, please email: Hugblocks@quiltsofvalour.ca







CANADIAN PRIDE CONTEST

To enter the Show Your Canadian Pride Contest:

If you need OH CANADA fabric you can purchase QOVC Bundles from:

https://www.quiltsofvalour.ca/online-store
Make your Hug Blocks and Proud Maple
Leaf Blocks and mail them in or drop off at
QOVC Booth during CQA in Vancouver.
For each Proud Maple Leaf or Hug Block
received before 18 June 2022 you will be
entered in the draw.

One Block = 1 Chance to Win Five Blocks = 5 Chances to WIN More Blocks = More Chances to WIN! The PRIZE is a Janome 3160 QOVC Sewing Machine, WINNER will be Drawn June 18st 2022



Contest Rules: https://www.quiltsofvalour.ea/what-s-newhttps://www.quiltsofvalour.ea/what-s-new





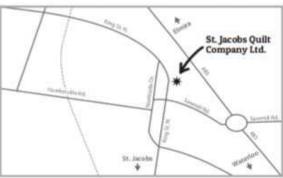


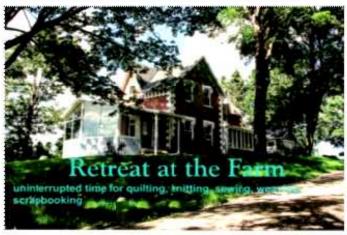


Quilt Donations for **Ukrainian Refugees** Stay tuned for more information in our May newsletter



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- sleeps 10 (rooms accommodate 2-3 person each)

text, call or e-mail

519-942-6012 www.getawaytothefarm.com e-mail: retreatatthefarm2018@gmail.com

Why Do Quilts Cost So Much?

Costs for materials, construction, & finishing for a 65" x 65" Throw Quilt.

Materials for throw quilt:

Fabric for the top:

6 yds @ \$11 yd = \$66

5 yds Backing @ \$13 = \$65

2 yds of Batting @ \$11 = \$22

5/8 yd for Binding @ \$11 = \$6.88

TOTAL Cost of Materials = \$159.88

Construction:

(Labor based on \$10/hr)

Making the top:

(Includes preparing the fabric, cutting the pieces, sewing the blocks, setting into rows, adding borders)

50 hours x \$10/hr = \$500

Assembling the Quilt Sandwich:

3 hours @ \$10/hr = \$30

Quilting on Domestic Machine:

(Charged by square inch in a simple all over design)

4225 si x \$.015 = \$63.38

Thread for Quilting - \$15

TOTAL Cost for Construction = \$768.26

Finishing:

Making the Binding:

2 hours x \$10 = \$20

Attaching the binding:

10 hours x \$10 - \$100

TOTAL Finishing costs = \$120

TOTAL COST OF QUILT = \$888.26

Note: A larger quilt, a more intricate pattern, a more elaborate quilting design will cause the price to increase.

Based on American fabric prices and probably from a few years ago



I am having a second President's Challenge this year.
Please join in the fun and submit a seasonal quilted project. The sky really is the limit with this one! You are asked to create a project specifically for this challenge. You may want to dip into your stash (who has a stash, you might ask?) or purchase

some new fabric. Your completed project is due on Tuesday, May 31. Contact me with any questions mcfarlanejean5@gmail.com or phone 519-578-7228 - Jean McFarlane, President



Scraps Scraps Scraps CHALLENGE

Have you taken the first picture of the scraps you received?

Have you decided on your project?

Have you ironed your fabric?

Alright! Ready to go!

OR

Are you waiting to finish your current project? No worries, you have until September 6th. Not registered yet? We still have bags...

Sure hope you did not get "bits" that you donated to the scrap bins

I'way back when.

Don't forget to take a picture of the finished project so we can see a "before" and "after".

Have fun! - Helene Doerfler & Cathy Jurchuk





I first met Meg Gilhuly at a Mannheim sewing day, several years ago. She was quietly sitting beside her mother, Tamara, busily sewing on a Singer Featherweight. She may correct my recollection, but I think she actually took time off school to attend the sewing day!

When I was considering my next Spotlight, I thought, who better to ask than one of the youngest members of our guild. I am delighted that Meg agreed to participate. Our guild is in a wonderful position , as we move forward, with such fine young talent in our midst. Thank you , Meg! - Jean McFarlane, President

Jean McFarlane: When did you start quilting?

Meg Gilhuly: I've been messing around with fabric for as long as I can remember. I think the first memory I have of sewing was when I was five or six; I was "helping" my mother press some fabric so it could be cut into squares for me to sew. I sprayed as much spray starch on the piece of fabric as possible—it was as stiff as a board by the time I was done—and pressed it perfectly flat.

JMF: Who/what inspired ou on your quilting journey?

MG: I have always loved art, to some degree. I think just seeing my mother sew all the time as I was growing up, is what inspired me to start quilting. Looking at all the different fabrics and patterns, it sparked my imagination in a way I haven't been able to give up.

JMF: What type of quilting do you like best—traditional, modern, fabric art?

MG: There are pretty quilts made from all three types of quilting listed. I have always been partial to traditional quilting. May be because I've been going to guild meetings all my life, and I've seen so many beautiful traditional quilts made!

JMF: What project are you most proud of?

MG: I am probably most proud of some of the charity quilts I've made. To me, it doesn't matter if the quilt is for myself, my friend, or my dog, I like to produce nice quilts. 'Quality and quantity', as I always say.

JMF: Do you have a favorite quilting story?

MG: My favorite quilting story is probably about the first quilt top I ever made, which was donated to the Mennonite Relief Sale. A lady who was about 80 quilted it, and they wanted to put on the card that the quilt was created in collaboration of an 8 year old, and an 80 year old. However, I was really shy about having my name and age put on the card. I eventually agreed, and I'm really glad that the quilt made some money for charity!

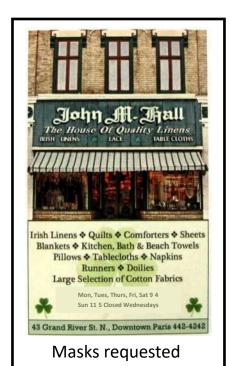
JMF: Would you please share something interesting about yourself that few people would know or expect?

MG: I'm in my first year of Systems Design Engineering at the University of Waterloo.

JMF: Please tell us about the photo you submitted.

MG: This quilt is one that I made as a charity quilt. I love how the batik interacts with the animal fabric to create a really interesting and unique quilt!









OPEN HOUSE

SATURDAY MAY 28 + SUNDAY MAY 29 10AM-4PM



ABOUT THE PROPERTY

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BLASTS FROM THE PAST



Above: Glenda Dippel, Mary Ellen Hobbs and Cornelia Grzegorczyk selling raffle tickets at one of our quilt exhibits

(date unknown)

Right: 1989 Raffle Quilt

Many thanks to Rita Hicks for submitting these pictures of our past raffle and challenge quilts.

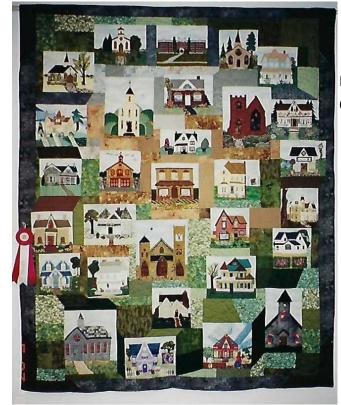


Above: Our 1995 Members' Challenge Quilt at Quiltfest '95. The exhibit was in the former Seagram Museum.



BLASTS FROM THE PAST

(Continued)



Left: Victorian Charms 2003

Right: 2007 Raffle quilt



Both of these quilts were raffled in 2005



Scraps of Wisdom - April 2022

Waterloo County Quilters' Guild

Internet Resources for Quilters

Prepared by Inge Ford

April brings the promise of spring and Easter. The resources provided this month will take you to some sites that provide a wide variety of projects to make in time for Easter and/or to celebrate the arrival of spring. The final resource will take you to a Mystery Quilt, by Edyta Sitar from Laundry Basket Quilts. By the time you read this, the Mystery will be completed, so you will be able to see the finished project. The link will take you to the free patterns/videos for each block and the finishing touches.

All People Quilt—Decorate for Easter with quilts and handmade décor featuring eggs, baskets, bunnies, chicks, and more. This site will take you to a slide show of 13 Easter projects, ranging from Easter baskets to spring table runners, and quilts. Free patterns are provided. Click the link for more details:

https://www.allpeoplequilt.com/holiday-quilts/spring/easter-sewing-projects?slide=2b3e9f90-1d4b-4266-872c-a18023eb10fc#2b3e9f90-1d4b-4266-872c-a18023eb10fc





Amy Smart writes a blog, "Diary of a Quilter". She recently shared her 30 Ideas for Easter and Spring Sewing. She includes ideas for handmade Easter baskets, some spring home décor items, wool Easter eggs, table runners, wall hangings, quilts and much more. She provides links to free patterns and video tutorials. For more information, check out this link: https://www.diaryofaquilter.com/30-ideas-for-spring-and-easter-sewing/

Jacqueline Stevens, in her blog, "The Art of Home", shares 27 Super Cute Free Projects to Sew and Quilt for Easter. She describes these projects as being perfect for gift giving or decorating your home. Some examples of what you will find include: placemats, an Easter bunny pattern, an egg finding bag, pillows, a carrot patch quilt pattern and lots more. Click the link for more information. https://jacquelynnesteves.com/27-super-cute-free-projects-to-sew-quilt-for-easter/





Mystery Quilt Along - Do you enjoy Mystery Quilt Alongs? Edyta Sitar, of **Laundry Basket Quilts**, has just completed a twelve day mystery quilt along that ran from March 14 to 26. The pattern uses either her Alaska Ruler, or the templates for the Alaska Ruler. For each of the 12 days, she provided the free pattern on her blog and a YouTube video for each block, that demonstrated how to create the block for that day. Check out her website, where you will find her blog with the daily block patterns, and the daily block video links. It's a lovely kaleidoscope type of quilt.

https://www.laundrybasketquilts.com/



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If you know of a guild member who has become ill, please let our secretary, Doris Martin, know so she can send a get well card from all of us.



Virtual Show and Share for April

Please send pictures of your quilts, with a sentence or two about them, to kathleenbissett@me.com

by Friday, April 15 so they can be included in our virtual Show and Share.

Open Sewing Days in April

Our Open Sewing Days will continue every Monday afternoon from 2-4pm. The Zoom link will remain the same and can be found each week in the President's Update. We plan to continue the Monday Open Sewing Days throughout the summer as well, so mark them on your calendar and join us when you can. Perhaps you might enjoy some hand sewing while sitting on your deck or patio as you log in and join us on Zoom.

A Saturday Open Sewing Day will also be available on Saturday, April 23rd, from 10am to noon. Hope you can join us.

Many of our members found themselves very busy with so many presentations on the March International Quilting Day, that they were not able to view the Virtual Quilt Show. We now have a copy of that virtual quilt show and want to make it available for our members. We hope to make it available several times during the month of April, perhaps at an Open Sewing Day, on a Monday and/or Saturday, and possibly another special evening video night. Be sure to watch the President's update for more information on when the Virtual Quilt Show will be shared. - Inge Ford





LIBRARY QUIZ!

Spring is in the air!!

Members may choose four (4) books from *any* tag in the guild's library on the WCQG's website. We hope the searching hints have been helpful. We'd appreciate your including the Tag when you order your books. Curbside pickup will continue. When members come to pick up their books, they will also be able to choose two (2) books from the Give Away table. If you have any questions, don't hesitate to call Jean or Donna

Tag Paper Piecing

- 1. Author Liz Schwartz is combining foundation piecing and what other art form?
- 2. In 'Mariner's Compass' by Judy Mathieson, what 4 new things does she include?
- 3. There are two books published in 2001. What is Cori Derkson paper piecing?
- 4. Lots of authors offer tips and techniques. What author offers a visual guide?

Tag Colour

- 1. What book, published in 2015, would be a good place to find guidance?
- 2. I hope we all "Dream in Color". Which author can offer some inspiration?
- 3. Is Pat Wys teaching us boxing? What is the title of her book?
- 4. Which author offers a project a month, featuring precut solids?
- 5. What's the title of Tula Pink's book and the first name of her co-author?

Tag Strips

- 1. Is author Debra Greenway quilting or cooking? What the title of her book?
- 2. If you like nine patch, you'll like this 2008 book. Who is the author, and what is the title?
- 3. One author has 6 books in this Tag, and all 6 have one thing in common. Who is the author and what is the common item?
- 4. Which author offers Watercolor Magic, and what is the full title of her book?
- 5. This author starts with strips and makes a "baker's dozen" of quilts. Who is the author?

Here's the full list of TAGs—Appliqué, Art, Batik/Asian, Blocks, Borders, Colour, Curves, Design, Dyeing/Painting, Embellishments, Fabric Collage, Fat Quarters, Flowers/Gardens, Geometrics, Kids, Machine Quilting, Modern, Paper Piecing, Scrap Quilts, Seasonal, Small Projects, Stars Strip Quilts, Vintage, Kaffe Fassett Collection, Book plus Tools, Threadwork, Colour and Missouri Star.

Important Dates to Remember

Deadline to order books Sunday, April 17, 2022

Quiz Answers submitted to librarians Sunday, April 17, 2022

Pickup Albert McCormick Arena Parking Lot—Friday, April 22, 2022, 1 to 2pm

COVID rules apply, please wear your mask

Sewing Together, But Apart April

Spend the day together, sharing and learning, while staying safe



Our next Sewing Together, But Apart Day will be Wednesday, April 13. Our speaker in the afternoon will be **Sandy Simmerlink**, who will share her amazing quilts and strategies with us in her lecture, "Taking Stock".

She shares that it is important to not only do your best work, but to know how to strategically plan what projects you will undertake in the future. In this lecture, Sandy will take participants on an inspiring look at her quilting journey, and what she has learned along the way. She will provide insight, explain why "taking stock" of our situations is important, and she will encourage and inspire participants as to now they can "take stock" of their quilting journey. Sandy's presentation will feature a slideshow of her work from when she began quilting

through to her present-day projects. Photos of her entire quilts, as well as close-up shots of more detailed work, will be included.

Sandy is a four-time Canadian Quilter's Association National Juried Show award winner, and has won an award for "Best Hand Workmanship" at the World Quilt Competition in 2006. She has shown her work in many different parts of the world, was a judge at the National Juried Show in Saskatoon, has taught across Canada, and has appeared in numerous magazines throughout her quilting career. You won't want to miss this special, inspiring lecture.

In the morning, during our STBA day, our own **Inez Drummond**, will share her presentation, "Take the Mystery Out of Feather Quilting—You Can Do It!" In this lecture, Inez will invite participants to learn about quilting feathers and more on our domestic machines. Inez will demonstrate the fundamental techniques on how to construct, and showcase, free form quilted feathers, swirls, and other feather complementary designs.

OUR UPCOMING 2022 STBA Days

Wednesday, May 11 - **Cheryl Arkison** - "Make Time for Play" & guild member, **Kathy Bissett** - "Celebration Quilts"

Wednesday, June 8 - **Linda Schmidt** - "Mostly Modern Virtual Trunk Show" & guild member, **Barbara Pye** - "The Beauty of Scrap Quilts"

We are fortunate to have such capable and skilled presenters as members of our guild. Information about the April - June STBA days can be found on the guild's website.

To register for a STBA day, please go to our on-line store on the website and remember to email Inge Ford, our Sewing Together Co-ordinator.

Watch for more information about special summer upcoming STBA days - one in July and another one in August. We are planning for some special summer fun sewing days. Details coming soon.

Upcoming ONLINE Speaker and Workshop Information

April 2 - Linda Hahn's 'Wicked Wahini'
Workshop

April 20 - Helen Martin

May 18 - Sandy Lindal

June 15 - Annual General Meeting

You know you're a crafter if your ironing board is always out, but you never iron clothes.



Elected Officers of the Guild 2021 2022

President: Jean McFarlane
Vice President: Gail Berry-Graham
Treasurer: Andrea Heimrich
Assistant Treasurer: Laura Huras
Secretary: Doris Martin
Past President: Inge Ford

Standing Committees

Historian: Deby Wettges

Librarians: Jean Simpson & Donna McKay

Membership: Madeline Hughes (E)

Pat Lockyer (E)
Kitty Mitchell (E)
Betty Anne Scott (A)
Bettie Schuurman
Marg Sandiford

Newsletter: Marg Sandiford

Pat Lockyer - Mailings

Advertising Co ordinator: Marg Sandiford Program & Workshops: Barbara Pye,

Sandra Bussey, Sylvia Fernley,

Cathy Jurchuk & Inge Ford

Quilt Exhibit: Elaine LaRonde & Inge Ford,

Co-chairs

Website & Online Store: Kathy Bissett



The Quilting Months Ahead...

Month	Day	Activity
April	2	"Wicked Wahini" Workshop with Linda Hahn
April	13	Sewing Together But Apart Day
April	20	Regular Guild Meeting on Zoom with Helen Martin at 7 pm
May	18	Regular Guild Meeting on Zoom with Sandy Lindal
May	27,28	New Hamburg Mennonite Relief Sale
June	15	Annual General Meeting

Our website: http://www.wcquiltersguild.on.ca/