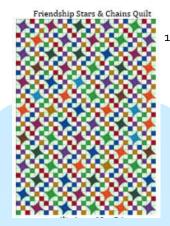
SCRAPS OF WISDOM

President's Message:

"What's With the Dash?"

Everyone has heard of the poem, "The Dash" by Linda Ellis, and how it is often used as part of a eulogy. It is all about the bits that happen in between, and often in reference to one's lifespan. Last week at the executive meeting, the question was asked, "What is a mini retreat?" It made me think back to when I first attended a guild meeting with all kinds of events being announced and the confusion created by the terminology. UFO, PAL Quilts, Smile Quilts, workshops, bee days, mini retreats, work days, etc. Even reading the newsletter did not always keep it straight in my mind. Back to the question, what is a mini retreat? It is a day you leave a stew simmering at home to feed all your house mates, get up early to go just down the road with your sewing machine and current quilt project to play, quilt, chat with your quilting friends, make new friends, connect with other guild members and work on your own stuff. For some of us, it is all about someone else planning, preparing and serving meals while we sew!!! Look for the date of the next mini retreat in our newsletter. What is a bee day? It is a day organized to work together on any number of our outreach projects. Think about the Smile Quilts Bee Day, coming up on Saturday November 11th, I'M Possible on Friday, November 24th and a PAL Quilt day, soon to be announced. These quilts are donated to our many charities. Workshops are our teaching moments often preceded by the month's guild program with an aim to opening our minds to a new technique or simply a new approach to traditional quilting. The monthly sewing circle work days held at Mannheim are again an opportunity to meet with our fellow quilters and work on your own project - for some it is a charity project, for others, it is their own project. It is a place to share ideas and if you are a first time quilter, a great opportunity to learn from the experienced quilters in the room. There are other projects in which you can get involved - making memory quilts, Days for Girls, Vera's Place...they are all listed in the handbook and highlighted in the newsletter. Keep asking the questions, it helps us fill the needs of our guild members. So, what's with the dash? It is taking what we do in our lives down to a smaller scale, it is all those things between our monthly guild meetings to stay connected, and to give life and meaning to what we do.

Happy quilting, Lilla Hall, President



One of the quilts for the I'M Possible Project - See pages 9 & 10

The Waterloo County Quilters' Guild provides an opportunity for quilters to learn in a supportive, sharing, social environment. We encourage you to get the most out of your membership by becoming more deeply involved in the guild.

Inside this issue

November Program2	
Modern Quilt Invitation2	
Classifieds3	
Quilt Exhibit Ribbon Recipients4	
Thank you9	
Library News9	
Using Up Scraps10	
Fusible 3D Workshop11	
Mini Retreat Announcement11	
PAL Quilt Challenge12	
Bee Day for Smile Quilts13	
Mini Round Robin13	
Lemon Poppy Seed Bread15	
The I'M Possible Project16	
Cherrywood - Van Gogh Exhibit18	
Mannheim Sewing Circle19	
JFO's19	
President's Challenge20	
Program & Your Executive22	
Quilting Months Ahead22	



November Program - Tasty Treats!

This month will be our holiday social: a time to visit, enjoy tasty treats and see a slideshow of our charity quilts. Members with last names from A to M are to bring savoury treats and those with last names from N to Z can contribute sweet treats. We can get an early start on our holiday festivities and renew friendships. Come and enjoy the fun in the afternoon or evening. Let's make this a utensil free feast!



Modern quilter, Libs Elliot

The **Grand River Modern Quilt Guild** has room for guests to hear modern quilter, Libs Elliot, speak on Thursday, November 9, 2017 at 7pm. Tickets are \$10 and seating is limited. Contact avrooman@rogers.com for more information.



The Unity Quilt & Quantum Quilt 2016—The Unity Quilt project was a crowd-generated quilt made at Industry City Brooklyn as part of WantedDesign for New York City Design Week 2016. Over 270 blocks were made by attendees and the quilt was sewn together onsite by Libs Elliot.



Crystal Karley

Machine Quilting Services

Nolting Longarm Quilting Machines and IntelliQuilter Sales and Service

cisquilting@rogers.com

T 519-725-2443

199 Ashcroft Place Waterloo, Ontario N2J 3M7





CLASSIFIEDS BARBIE PATTERNS LOOKING FOR A GOOD HOME! On offer are sewing,

knitting and crochet patterns and books for over 150 Barbie and Ken outfits; everything from casual and costumes to ballroom and wedding. PLUS plastic canvas furniture patterns—even a bed and quilt! I'm willing to trade for quilting related items, i.e. back issues of magazines, tools or even fabric. Contact Jean Niederer for more info at geniejquilts@gmail.com or call 519-576-9583 before 1pm or after 4pm.



CUSTOM MADE QUILT FRAMES FOR SALE

with 14 rails, ranging in length from 5'8" to 10 feet and 4 stands. Asking \$75, will entertain reasonable offers. Contact Jean McFarlane at mcfarlanejean5 @gmail.com

FOR SALE: STITCH RIPPERS MADE FROM EXOTIC WOOD AND ACRYLICS Sarah Abeele's husband makes large handled stitch rippers that are ideal for arthritic fingers. They are \$24 each. Contact Sarah at siabeele@gmail.com for more information and to order one.

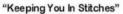




www.CherishedPieces.com

519.842.2658







Tel - (519)837-1322 Fax - (519)837-5796 Email - stef@sewdoc.ca

133 Broadway St. Tillsonburg ON

Tuesday-Friday from 10-4 | Wednesday until 5 | Saturday from 9-3

Monthly Specials • Weekly Features • Classes • Upscale Retreats

www.prosewingmachinedoctor.com

2017 Quilt Exhibit Ribbon Recipients

Since there were no entries for the 'New to Quilting' members, there are 6 Honourable Place winners in the General Quilter's Category.

They are listed in Alphabetical order:

1. Anita Stalzer #348 A Cardinal Winter, shown here with Darlene Yanke holding up the quilt



3 Betteanne Nichols #360 The Latte Quilt

4. Elizabeth King #326 Winter Colours

5. Shari Turner #417 Amazing Star

6. Shari Turner & Doreen Bone #709 Changing Seasons



(Left) **Shari Turner and Doreen Bone** with their "Changing Seasons" designed by Debbie Tucker

Waterloo County Quilters' Exhibit

Forbes Family Hall at RIM Park 2001 University Avenue East Waterloo, Ontario

Admission \$8 wcquiltersguild.on.ca October 13 & 14, 2017 Friday & Saturday 10:00 am - 5:00 pm



General Membership Honourable Mentions go to...



(Above) **Betteanne Nicols** with her "Springtime" from a pattern and (right) her "Latte Quilt" designed by Kerrie Hay





(Right) Elizabeth King with her ribbon for "Winter Colours"

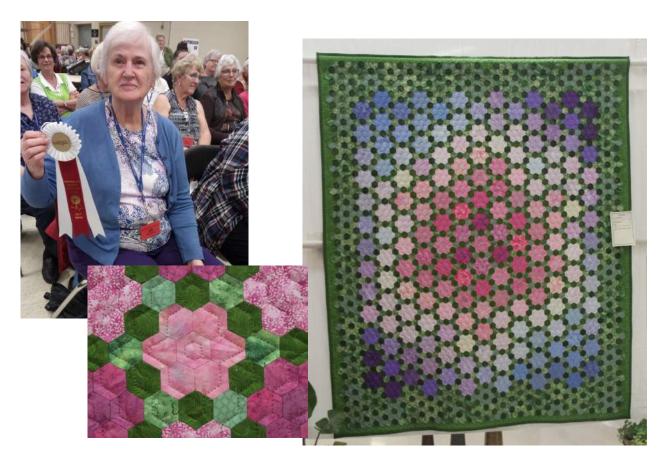
Photo Credits: Ruth Hicks and Marg Sandiford

designed by Judy and Judel Neimeyer"

Scraps of Wisdom - Novembe

Waterloo County Quilters' Guild

First Place Ribbons go to Jean Munroe for her original work, "Hydrangea"...



... and to Renske Helmuth, for her original work, "Springtime Memories", in the



MASTER QUILTER HONOURABLE MENTION RIBBON RECEPIENTS





Elizabeth Schneider for her original piece, "Image

Kathy Bissett, for her original "Beyond the Rainbow"

Photo credit: Ruth Hicks and Marg Sandiford

to Reality"



Natalie Dudycka and her original "Lake Collage"







ArtKWilt Connection received Canadian Quilters' Association Rosette,

signifying **BEST IN SHOW** for receiving the most votes for their

'Ode to Lavallée'



Nancy Winn,
Judy Pearce,
Ilene Atkins,
Marg Notar and
Dorothy
Holdenmeyer
(not pictured)
are ArtKWilt
Connection

Photo credit -Maria Wirth

This quilt also won the 'Oh! Canada Award' at the Grand National in May 2017

'It was June 1880 when the music for O Canada was composed by pianist, Calixa Lavallée (1842-1891), Canada's 'national anthem' at the time. Originally composed as a national song for French Canadians, O Canada was officially designated as Canada's national anthem 100 years later, in 1980.

Inspired by the iconic artwork of (and with permission from) Milton Glaser, this group chose to honour Mr. Lavallée's contribution to Canadian patriotism with this whole cloth art quilt, with each artist challenged to represent scenes and symbols from 6 geographical areas of the country into her line of music.'

Top to bottom: Dorothy Holdenmeyer, Nancy Winn, Ilene Atkins, Marg Notar and Judy Pearce.

- taken from the story card

Congratulations to the winners and all the guild members who contributed to the success of the show!

- Charlene Stevens



A Big Thank You

We would like to extend our sincere thanks to all members of the WCQG who helped in any way to make our 2017 Quilt Exhibit a success. Each and every job, large or small, was important to the overall excellence of the exhibit. Over 1300 visitors came to admire the beautiful quilts on display, enjoy the tearoom and shopping opportunities. A financial report will be available at a later date.

Thank you for volunteering your time and talents. We look forward to having your support again in 2019.

Bonnie Murdoch and Ruthanne Snider I

Library News There are a number of new library books for you to check out. Four of them were purchased from vendors at the guilt exhibit.

- 1. "Oh the Possibilities for Christmas" by Kimberbell Designs. The vendor had a number of projects from this book on display and they were quite cute.
- 2. "Quilted Cats and Dogs" by Chris Malone, features whimsical appliqué projects. It could be good for crib or Smile quilts.
- 3. "Sweet and Simple Wool Applique" by a number of contributing designers. It features 15 projects to stitch in wool.
- 4. "Free-motion Machine Quilting 1-2-3" by Lori Kennedy. This is a great book for anyone hoping to start machine quilting. Lori offers lots of basic designs and shows the steps required to build those designs.

A couple of other new books are "Happy Villages" by Karen Eckmeier. I, (Judy) have used Karen's method to piece village landscapes and think it is a good addition to the library. It would be fun for a group of quilters to get together and use Karen's method to build villages together.

We have also purchased a second copy of "Stupendous Stitching" by Carol Ann Waugh, due to popular demand.

Bonnie Murdoch had her fine example of a quilt made with this method in the exhibit.

Ann Holmes' "No Sewing Until You Quilt It" is an appliqué method that I (Judy) have used a lot. This book is a good addition for anyone looking for a unique and easy method of appliqué.

We have renewed our subscription to 'Quilters Connection' magazine, so watch for those coming soon as well as securing 3 back issues of 'Quilting Arts' magazine which have some great projects in them.

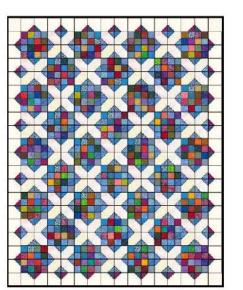
Hopefully we'll see some projects from these new library additions in the library challenge.

- Judy and Kathy

Using Up Scraps #13 with Vikki MacDonald

Crossroads Quilts

The Crossroads quilt is made with two alternating blocks, A and B. For symmetry use an odd numbered block set, starting and ending with the A Block. The repeating pattern is completed with the addition of a border block, C, which is half the size of the other blocks.



Block A

Block A is a sixteen-patch using colourful squares cut 2". The block including seam allowances will measure 6½".



Block B



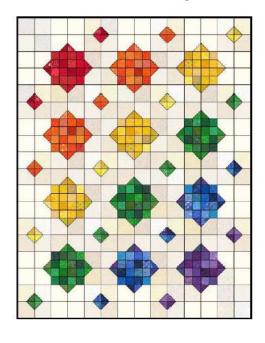
Block C Border Block

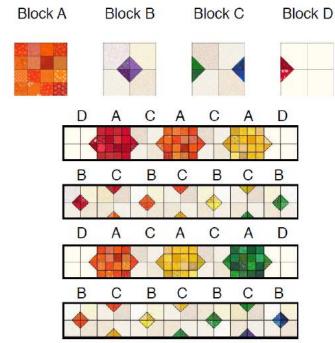


Block B is made with 3½" neutral background squares with 2" squares sewn at two diagonally opposite corners, shown above.

Vikki's "Accidental" Variation

In this variation there are four blocks, A, B, C and D. The blocks follow the pattern illustrated below, with two alternating rows. The top left and bottom right blocks have been left blank.





An interesting observation is that these quilts are actually based on the shaded nine-patch. Can you find it?

Fusible 3D Workshop

A couple of weeks ago, I had the opportunity to participate in a workshop presented by Joni Newman. The project introduced the use of dimensional flowers and I learned how to make a 3D fusible sunflower. Joni was helpful, entertaining, understanding and forgiving as she worked with a group of quilters with various skill levels. It was an exceptional way for me to learn a new skill in a so-



From left to right: Joni Newman, instructor; Elizabeth King, Marilyn Nijboer, Kathy Pegelo, Eileen Fennell, Lisa Van Galen, Betty Plummer Seated: Bonnie Murdoch, Ruth Hicks, Kathy Janzen and Debbie Methig - Photo credit - Ruth Hicks

cial setting where I had the freedom to ask for help, share materials and ideas, and meet new people. Thanks to all who work hard to set up workshops for us. I look forward to future opportunities.

- Kathy Janzen





guild member who has become ill, please let our secretary,
Robin Bogaert know so she can send a get well card
from all of us.



MINI RETREAT

EMMANUEL UNITED CHURCH

22 BRIDGEPORT RD WEST

\$45 per person
includes lunch and supper

8:30am to 8:00pm



Scraps of Wisdom - November 2017

Waterloo County Quilters' Guild





Some guild members are sensitive to scents:

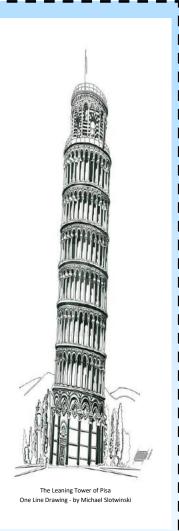
Please refrain from wearing perfume

PAL Quilts

These are the charity quilts destined for both friendship and palliative purposes.
See the handbook for details or contact
Judy Siegner.

CHALLENGE: 50 QUILTS WANTED

Please help us construct the "Leaning Tower of Quilts" Watch the TOWER grow!



So far we have

10 QUILTS!



D.I.Y. Sew Easy is a private home studio offering:

- Individual and small group instruction in Quilting, Sewing, and Longarm Quilting
- In-studio Longarm APQS machine rental program
- Flexible Scheduling to fit your lifestyle
- Loyalty and beginner discounts

Reminders:



BEE DAY FOR SMILE QUILTS ON NOVEMBER 11, 2017

Our Bee Day this year is Saturday, November 11, 2017 at the Mannheim Community Centre (directions are in the members' handbook) from 9:30am to approximately 4:00pm. Tea and coffee will be available. (As this is Remembrance Day, we will have a moment of reflection at 11:00am.) Contact someone on the committee if you wish to come but have not yet registered. See pattern suggestions on the next page.

Bring your sewing machine, supplies and lunch. We will have batting, flannel and labels there, so just place your orders and we will fill them. This is a fun social for a good cause.

One important note about <u>LABELS</u> for the back of each quilt. We have to have labels on the back, so if you don't apply one, the committee will have to do it. There is an example in our members' handbook under "Outreach". The parents of the children who receive these quilts like to know from whence they come. Also, sometimes, we get notes of thanks and the hospital doesn't have time to give out our address. Many of our members put their own labels on, but we have small labels you can apply, if you prefer. These labels are at the Smile Quilts table during every afternoon and evening meeting.

Smile Quilts Committee - Joan, Helene, Peggy, Marilyn, Elaine and Merlin



Mini Round Robin Group

Of the 15 members who signed up to participate in the Mini Round Robin, there are 5 who need to bring their 12 1/2" centre blocks in for the November meeting. Ten centres have been mailed to members to have the first borders added. So the fun has begun. PLEASE remember to bring your centre block in as November is your last chance to participate.

- Doreen Bone I

DON'T FORGET TO SIGN IN AT THE MEM-BERSHIP DESK AND GET YOUR DOOR PRIZE DRAW TICKET! It is important for



fire regulations that we know how many people we have in the community centre, especially during the afternoon meetings.



Professional Guild Members

Any guild members who provide a quilt-related service or operate a quilt related business have an opportunity to be listed on our website under "Member Professionals". Please review existing member listings to see what to include.

SMILE QUILT PATTERN SUGGESTION #1

- Requires 3 contrasting fabrics
- Cut 42 5½" squares (A)
- Cut 42 2½" x 5½" rectangles (B)
- Cut 42 2½" X 7½" rectangles (C)

This quilt can be strip pieced!

- Sew a B (2½" x 5½") rectangle to each A square
- Sew a C $(2\frac{1}{2}$ " x $7\frac{1}{2}$ ") to the A + B combination
- Make 42 blocks in this manner, assembling the quilt blocks 6 across and 7 down
- Arrange blocks as desired
- To make a larger width and length, add 3" border
- Requires 5 x 2½" WOF for binding, sew binding on back then turn to front and sew
- Finished size 39" x 47"

SMILE QUILT PATTERN SUGGESTION #2

- Requires 4 co-ordinated fabrics
- Cut 24 6½" squares from one of the fabrics (D)
- Cut 4 2½" strips WOF of each of 3 fabrics (E)
- Sew 3 different strips together length-wise, you will need 4 strip sets to make 24 blocks

E1	
E2	
E3	

5½"x

7½"

5½"x 5½"

B 2½"x 5½"

 Cut strip sets into 6½" squares, sew 6½" squares D between strip set squares, changing orientation, as shown below

E 1				
E2	D			
E 3				

- Quilt is set 6 blocks across and 8 blocks down
- Add 3" border
- Cut 5 21/2" strips WOF for binding, sew binding on back then turn to front and sew
- Finished size 40" x 51"



Many of you have requested the recipe for the lemon tea bread served in the tea room. Here it is:

<u>Lemon Poppy Seed Bread</u> (makes one loaf)

Beat together: 1/2 cup softened butter

1 cup white sugar

2 eggs

Combine the following dry ingredients and add to the batter alternately with 1/2 cup milk

1 1/2 cups all purpose flour

3 tablespoons poppy seeds

1 tablespoon lemon zest

1 teaspoon baking powder

1/4 teaspoon salt

Bake at 350°F in a greased & floured loaf pan for about an hour, or until a toothpick comes out clean.

When loaf comes out of the oven, poke it with a skewer several times all the way to the bottom. Pour over a glaze made from the juice of one lemon heated with 1/3 cup white sugar until the sugar is dissolved. Remove the glazed loaf from the pan after 1/2 hour. Poppy seeds may be omitted for a plain lemon bread.

- Judy Pearce





The "I'M Possible" Project



For Victims Services

For any members who picked up kits for this project at the last meeting, please hand them in at the November meeting or bring them to the workshop on November 24.

If you would like to participate but were not able to pick up a kit, there will be more at the next meeting or....

Feel free to make one from your own stash using 100% cotton fabrics. Please use a cream to beige background and scraps of medium to dark colours. The patterns are shown below and on the next page.

Please note, the blocks: Log Cabin (14.5") and Friendship Stars and Chains (12.5") are going to be in 2 <u>separate</u> quilts. There is also no limit on the number of quilts we can make as we are trying to assist as many individuals in our community as we can!

If you signed up for the workshop on November 24th 10-4:00pm, it is at the Waterloo Regional Police building at the corner of Columbia and Weber. Please bring your lunch, a ruler (small) and a rotary cutter, your sewing machine and regular sewing notions. **There will cutting mats and irons already set up when you get there.**

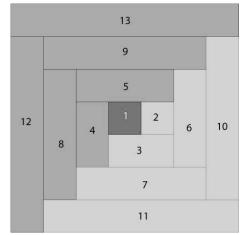
Please car pool to the workshop as there are only 15 parking spots in the visitor section at the front of the building

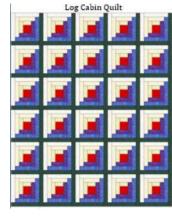
Thanks to all for assisting!

How to construct the Log Cabin Block

I'M Possible Project for Victims Services/Waterloo County Quilters' Guild

- 1-Center red 2.5 x 2.5"
 - 2- Beige/Cream- 2.5 x 2.5"
 - 3- Beige/Cream- 2.5 x 4.5"
- 4-Medium to Dark-2.5 x 4.5"
- 5- Medium to Dark- 2.5 x 6.5"
- 6- Beige/Cream-2.5 x 6.5"
- 7-Beige/Cream- 2.5 x 8.5"
- 8-Medium to Dark- 2.5 x 8.5"
- 9-Medium to Dark- 2.5 x 10.5"





<u>Please use accurate ¼" seams throughout construction</u> and press towards the outside of the block where possible.

Number your strips (recommended), they are stacked in the kit from 1-13. This will make it easier for you to remember what is sewn next.

Referring to the diagram above and the measurements shown, sew the contents of the kit and block together in order starting with center #1 and ending with strip #13.

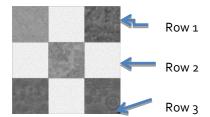
Your block when finished should measure 14.5" square

Return your block to one of the members of the I'M Possible committee (Eileen Fennel, Lilla Hall, Marg Sandiford, Darlene Yanke or Robin Bogaert.)

How to Construct the Friendship Stars and Chain Block

I'M Possible Project for Victims Services/Waterloo County Quilters' Guild

The Nine Patch





Use an accurate 1/4" seam allowance throughout all the sewing of this block.

Sew together all squares using the diagram above, sew in rows of 3 starting with row 1. Press rows opposite to each other i.e. row 1 to the right, row 2 to the left and row 3 to the right.

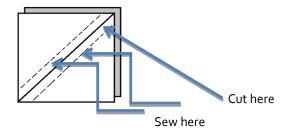
Sew rows together, pinning to butt seams and match corners.

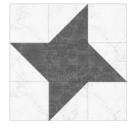
Press the remaining 2 seams in the same direction.

Sew 2 nine patch blocks. These blocks should measure 6 1/2" square.

The Friendship Star

1. Make ½ square triangles by laying the 4- 2 7/8" light coloured squares on top of the darker coloured 2 7/8" squares, draw a diagonal line across on a 45 degree angle, pin and sew a ¼" out on either side of the line. Cut down the center line to make 8 half square triangles (4 for each block, measuring 2 ½" square). Press towards the darker coloured fabric. See diagram below:





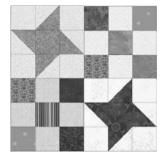
2. Sew the block together as shown in the picture above and sew in rows, pinning, butting and ironing as you did with the 9 patch block. Make <u>2</u> blocks, they should measure 6.5" square.

Assembling the Friendship Stars and Chains Block

Sew your 4 blocks together as shown below, press rows in opposite directions, pin and butt seams.

Your block should now measure 12.5" square:

Hand in to members of the I'M Possible committee- Eileen, Darlene, Lilla, Marg or Robin.



The Cotton Harvest Quilt Shop is honoured to host, for the FIRST TIME EVER IN CANADA, The Cherrywood Challenge Quilt Exhibit!

Karla Overland, owner of Cherrywood Hand Dyed Fabrics in Brainerd, Minnesota has given consent for "The 2017 Cherrywood Challenge -Van Gogh" to travel to



Seaforth, Ontario. Artists from all over the world were invited to take the challenge to create small quilts using the same fabric, same colour, same size and same theme. The variety and inspiration that blossomed from this simple idea has been nothing short of amazing in the quilting world and beyond. Karla has worked in collaboration with Bohin France to create this latest challenge - Van Gogh.

The Cotton Harvest Quilt Shop of Seaforth, Ontario is proud to be the first to display this international exhibit after its initial reveal at Quilt Market in Houston, Texas. All 120 miniature art quilts will travel to the Seaforth Legion in November before heading off to tour both the United States and France.

This could be your once-in-a-lifetime chance to view an exhibit of this calibre. Please plan to visit Seaforth, Ontario from November 30 to December 2, 2017.



Mannheim Sewing Circle - Wednesday, November 8th, 2017 9am - 4pm

Our next Mannheim sewing circle is Wednesday, November 8th, from 9am to 4pm. Bring your sewing matchines and supplies, the projects of your choice on which to work, and a bagged lunch. We will provide tea, coffee and conversation.

Your \$4 donation helps pay the cost of the room rental. Directions to Mannheim can be found in your members' handbook or on the guild website. Hope to see you there!

- Tamara and Megan



Members have registered 60 UFO's this year. One finished quilt was shown at the October meeting. For the November meeting there will be a draw for a prize. Show your finished UFO in November and your name will be entered for a chance to win a prize. There will be one for each of the meetings. Get working, ladies!

- Doreen Bone



Doors open for guild meetings at 12:45 in the afternoon and 6:30 in the evening.

Unless you are involved in setting up the room, please do not arrive until after the above mentioned times so those setting up have room to work.

Thank you!



PRESIDENT'S CHALLENGE

With changes in technology and communication advances, it is time for the WCQG to update our logo.



The President's Challenge this year will give all members an opportunity to have input and to try their hand at creating a new logo. Let your imagination wander and think outside the box for a logo that will be flexible and serviceable to span print images as well as electronic capabilities. It should be appealing in both colour and black and white, flexible for enlarging on posters and small enough for facebook and twitter. It will be a symbol to reflect the guild in all

types of communication we use today.











"The O's Win at Tic Tac Toe" by Marilyn Weckworth, designed by Kathy Hurmon, "Colour Sensations" by Joline Freund, designed by Art Gallery in House and "Cracker Jack" by Pat Costigan





The General Splendour of the 2017 Quilt Exhibit

"True North 150", an original design by Marilyn Hollinger, "Fancy Foxes" by Doreen Janicek, designed by Elizabeth Hartman, "Bus Trip", an original design by Karen Lichty, "Wild Things" by Judy Cummings, designed by Antonie Alexander, "Paducah Nine Patch" by Carol Kraatz, designed by Pat Speth & Charlene Thode

Program Outline 2017-2018

So much happening this guild year!

November - Christmas Potluck

December - no meeting, Happy Holidays!

January - Angela Grasse, Trunk Show

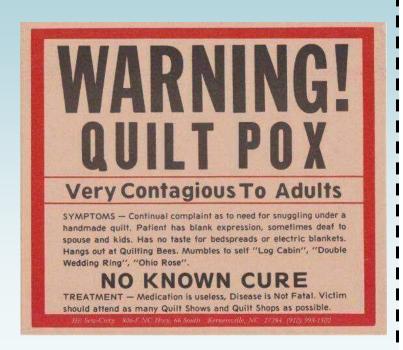
February - Audrey Vrooman, Trunk Show

March - Debbie Biernes & Mini Retreat

April - Rita Ferber - Fabric Please!

May - Susan Clarke

June - Annual General Meeting, evening only



Elected Officers of the Guild 2016-2017

President: Lilla Hall
Vice President: Deby Wettges
Treasurer: Darlene Yanke
Secretary: Robin Bogaert
Past President: Eileen Fennell
Standing Committees

Historian: Ruth Hicks

Librarians: Judy Pearce & Kathy Janzen

Membership: Madeline Hughes (E)

Pat Lockyer (E)
Kitty Mitchell (E)
Betty Anne Scott (A)
Bettie Schuurman
Marg Sandiford

Newsletter: Marg Sandiford Pat Lockyer - Mailings

Advertising Coordinator: Marg Sandiford Program & Workshops: Bonnie Murdoch

Carol Ross Williamson &

Darlene Yanke

Quilt Exhibit: Bonnie Murdoch, Co-chair

& Ruthanne Snider, Co-chair

Website: Kathy Bissett
Facebook: Marg Sandiford



Quilting Months Ahead

Month	Day	Activity
November	8	Mannheim Sewing Circle
November	11	Smile Quilt Bee at Mannheim
November	15	Regular guild meetings and Christmas Potluck
November	24	I'M Possible Work Day at Waterloo Regional Police Station Community Room
November	30	The Van Gogh Cherrywood Challenge 2017 in Seaforth until December 2
November`	30	Deadline for January Newsletter Articles

Our website: http://www.wcguiltersquild.on.ca/

