

# FIBRE CONTENT 2018

Premiere Location: **Art Gallery of Burlington**, Burlington, ON

Dates: **September 6 – 16, 2018**

Selected pieces from the premiere show will form a smaller version to travel to these additional venues:

- **Lake of the Woods Museum**, Kenora ON September to November 2018
- **Dryden and District Museum**, Dryden, ON December 2018 to January 2019
- **Fort Frances Museum**, Fort Frances, ON February to March 2019
- **Thunder Bay Museum**, Tunder Bay, ON April to June 2019
- **Timmins Museum**, Timmins, ON July to September 2019
- **Simcoe County Museum**, Minesing, ON September to November 2019

More locations to confirm into 2020.

**Participation in the travelling show is optional.** Artists can indicate for each piece submitted if they agree to make it available for inclusion in the travel show. Show curators will select pieces for the travelling show during the premiere show and advise the artists of their selections.

## Show Concept:

This will be our Fourth Biennial Juried Exhibition of Contemporary Fibre Art. Fibre Content exhibits the best of contemporary Canadian Fibre Art that reflects a wide range of mediums. Our primary goal is to raise the profile, awareness and acceptance of Fibre Art as a true art form. Fibre Art includes fabric, paper, yarn, thread and various mixed media materials.

## Jurors:

- **William Hodge**, retired after 40 years as Textile Professor at OCAD University, Armure Studios, Stoney Creek, ON
- **Elaine Cheasley Paterson**, Associate Professor of Craft History, Faculty of Fine Arts, Concordia University, Montreal, QC
- **Susan Warner Keene**, Toronto-based Artist, Independent Educator, Writer and Curator

## Important Exhibition Dates:

March 1, 2018	Online entry submissions open at <a href="http://www.fibrations.org">www.fibrations.org</a>
May 31, 2018	Online entry deadline at 11:59pm
July 14, 2018	Accepted entries notification by email
August 18, 2018	Optional delivery of artwork to outlying special locations
September 4, 2018	Delivery of accepted artwork to AGB no later than 12:00 Noon
September 6, 2018	Show opens
September 9, 2018	Opening Reception from 1:00 to 3:00
September 16, 2018	Show closes
September 17, 2018	Pick up artwork at AGB 11:00AM to no later than 1:00PM
After September 22, 2018	Optional pick up of artwork from outlying special locations

Return of pieces selected for the travel version of the show by June 2020.

## Eligibility and Guidelines

You must be a member of one of the following groups: Studio Art Quilt Associates (SAQA) Central Canada Division, Burlington Fibre Arts Guild, Burlington Handweavers and Spinners Guild, Burlington Hooking Craft Guild, Connections Fibre Artists, Grand Guild of Fibre Artists, Group of Eight Fibre Artists or Oakville Fibre Artists; **OR** become a SAQA member (at [www.saqa.com](http://www.saqa.com)) if your work is accepted.

Original artwork must have been completed within the last five years and must be the result of independent effort. Work must be ready to hang, including rod or device, and may be framed or unframed (glass not acceptable). Three-dimensional works, including wearable art pieces, may not exceed 40 pounds and 9 feet in any direction.

## Submissions

Entries are accepted online only, at [www.fibrations.org](http://www.fibrations.org), and will be considered on the basis of submitted digital images. Photographs must be of good quality, at least 3 MP (e.g., 2,000px × 1,500px), one photograph of the complete piece and one detail image. Photographs must be free from textual or other information revealing the artist's name and should be taken on a plain or neutral background. Deadline for online submissions is 11:59 pm on May 31, 2018. A non-refundable entry fee of \$20.00 for each piece is payable online upon submission. Maximum of 3 submissions per artist. An illustration of the online entry form is shown below for your information and preparation.

## Jury Process

Each entry will be assigned an identification number. In making their decision, members of the Jury will only have access to entry number, title of the artwork, dimensions, photographs and your artist's statement.

The jurors will evaluate all entries and assign a numerical evaluation. The show committee will accept entries with the highest numerical evaluation up to the level exhibit space permits. Each juror will select one piece for a Juror's Choice Award, which will be highlighted in the show, in the catalogue and on the website.

## Delivery and Pick Up

Detailed packaging and shipping instructions will be provided to successful entrants with their acceptance notices. Special drop off locations will be made available to minimize shipping costs, however for any special handling requirements or oversized items, the artist will have to make their own arrangements.

All accepted work **must include a label on the back** with the piece's ID number, artist's name and contact information, as well as the title of the work and the completion date. **Organizers reserve the right to reject delivered artwork that does not match digital photographs in quality or content.**

Please refer to Important Dates above for delivery and pick-up dates. Details on outlying delivery and pick-up locations will be provided to successful entrants with their acceptance notices.

## Terms and Conditions

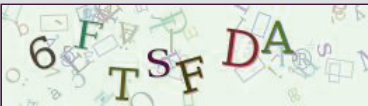
Works can be for sale. The Art Gallery of Burlington requires a 20% commission and will complete the sale on the artist behalf. Artist will receive their 80% portion from Fibrations after the show closes. Work must remain hanging for duration of show. The same process will hold for any sales made by gallery locations during the travel version of the show, and the commissions may vary for those locations.

Fibrations, the Studio Art Quilt Associates and the Art Gallery of Burlington assume no liability for the artwork and cannot be held responsible in an unlikely event that it is damaged or lost. If this is of concern, the artist is advised to obtain commercial insurance to cover their work while in transit, in storage and in exhibition.

Submission of artwork for the Fibre Content 2018 Exhibition constitutes permission for photographs of the artwork to be published on the Fibrations website, Fibre Content 2018 catalogue and promotional materials used by Fibrations, Fibre Content and/or SAQA.

An illustration of the online form is provided on the right. The form will be available from March 1, 2018 to 11:59 pm on May 31, 2018 at [www.fibrations.org](http://www.fibrations.org).

For more information, please contact Robynne Cole at [robynne@fibrations.org](mailto:robynne@fibrations.org).

First Name:	<input type="text"/>
Last Name:	<input type="text"/>
Address:	<input type="text"/>
City:	<input type="text"/>
Province:	Ontario <input type="button" value="v"/>
Postal Code:	<input type="text"/>
Phone Number:	<input type="text"/>
Email address:	<input type="text"/>
Web site/Blog:	<input type="text"/>
Membership: (Check all that apply)	<input type="checkbox"/> SAQA Central Canada <input type="checkbox"/> Burlington Fibre Arts Guild <input type="checkbox"/> Burlington Handweavers and Spinners Guild <input type="checkbox"/> Burlington Hooking Craft Guild <input type="checkbox"/> Connections Fibre Artists <input type="checkbox"/> Grand Guild of Fibre Artists <input type="checkbox"/> Group of Eight Fibre Artists <input type="checkbox"/> Oakville Fibre Artists <input type="checkbox"/> I'm not a member, but will join SAQA if accepted
Title of Artwork:	<input type="text"/>
Size (inches):	Width: <input type="text"/> Height: <input type="text"/> <input type="checkbox"/> 3D
If work has multiple authors, please provide details:	<input type="text"/>
Please provide a brief statement about the work (Catalogue space will only allow up to 30 words!):	<input type="text"/>
<b>Digital Images:</b> Photographs must be of good quality, at least 3 Mpx (2000 x 1500 px), one photograph of the complete piece and one close-up. Photographs must be free from textual or other information revealing provenance and autorship of the artwork. Please remember to cover any signature on your work when photos are taken	
Overall Photo:	<input type="text"/> <input type="button" value="Browse..."/>
Close-up Photo:	<input type="text"/> <input type="button" value="Browse..."/>
<input type="checkbox"/> Artwork is available for a traveling exhibition, to return by June 2020. <input type="checkbox"/> Artwork is for sale at \$ <input type="text"/> . I agree to a 20% AGB commission. <input type="checkbox"/> I have read, and I accept Terms and Conditions outlined on the left.	
<b>Important:</b> Please review your entry before you press "Submit." Once it has been accepted, you can not go back and change it. After pressing "Submit." do not use "Back" or "Refresh" buttons in your browser, and do not navigate away from entry pages until you complete the process. Doing so may result in incomplete or duplicate entries!	
	
Please read characters in the image, type them in the box below, and then press "Submit Entry."	
<input type="text"/> <input type="button" value="Submit Entry"/>	